Disney COMICS

DOUBLE DUCK

DOUBLEDUCK

ISSUE 05

THE CITIZENS OF THE BEAUTIFUL, PEACE-LOVING COUNTRY OF *CLIPPEDONIA* ARE AWAITING THE *ELECTION* RESULTS WITH BATED BREATH!

BUT THE OUTCOME SEEMS A FOREGONE CONCLUSION! THE BELOVED *CURRENT PRESIDENT* WILL ALMOST CERTAINLY BE RE-ELECTED FOR THE FIFTH TIME, EVEN IF...

... THE *OFFICIAL RESULTS*, CALCULATED BY MODERN TELECOMMUNICATIONS TECHNOLOGY, WON'T BE KNOWN FOR ANOTHER WEEK!

SEND

WALT DISNEY

THE NEW DEVELOPMENT THIS YEAR IS THAT FOR THE FIRST TIME, A *SECOND CANDIDATE* HAS CHALLENGED THE PRESIDENT, EVEN THOUGH BEATING HIM WILL BE *PRACTICALLY IMPOSSIBLE!*

TALK ABOUT COURAGE! LET'S GO BACK TO THE STUDIO!

HMM...

NOW IT'S TIME FOR CULTURE NEWS! WE'RE ONLY A FEW DAYS AWAY FROM THE OPERA WORLD'S MOST EAGERLY AWAITED *PREMIERE!* IT'S A...

THAT'S ENOUGH!

ZAP

DOUBLEDUCK

THE FIRST NIGHT

GENTLEMEN, NOW YOU KNOW EVERYTHING! OUR MOMENT IS ALMOST HERE!

WE'VE BEEN FINE-TUNING THIS PROJECT FOR YEARS, AND I HAVE NO DOUBT THAT IT WILL GIVE OUR PROFITS A SIGNIFICANT *BOOST!*

IT'S TIME TO CHANGE THE *MUSIC!*

THIS *MUSIC* IS NEVER GOING TO CHANGE! MY ARMS AND LEGS HAVE FALLEN ASLEEP!

DA-DA-DA-DI-DA

THE CANASTA CLUB PRESENTS: KARLHEINZ STRONHEIM CONCERT

I CAN'T EVEN MOVE MY *BEAK!*

I SEE YOU'RE *SMILING*, DONALD! SO YOU LIKE *STRONHEIM!*

I ADORE HIM! I WISH THIS CONCERT WOULD LAST *FOREVER!*

THERE'S STILL PLENTY TO GO, WE'RE ONLY *HALFWAY* THROUGH THE FIRST PART!

HALFWAY THROUGH... *GASP*... I MEAN... ALREADY?

YES, BUT DON'T WORRY! THE SECOND PART IS *MUCH* LONGER!

I CAN'T TAKE IT ANY LONGER EITHER! I'LL *PRETEND* TO FEEL ILL AND YOU CAN TAKE ME OUT, OK?

THEY WOULD REALIZE IMMED... *GULP!*

STOP! HALT! STOP ZE MUSIC!

ZESE MUSICIANS ARE INKOMPETENT! KLUTZES!

WHO'S THAT WEIRD GUY?

HOW DARE YOU! THAT'S THE *MAESTRO* KARLHEINZ STRONHEIM HIMSELF!

YOU VORGET TO PLAY ZIS B VLAT! NOW START ALL OFER AGAIN!

ALL OVER AGAIN?!

NO!

"NO" WHAT?

I MEANT: NO! HOW COULD THEY *FORGET* ONE OF STRONHEIM'S B FLATS?

TAKE ME HOME, ERMENGARD!

THIS CONCERT HAS EVEN LOWERED MY BLOOD PRESSURE!

NOW THAT YOU MENTION IT...

I HAVE THE *IMPRESSION* THAT YOU DON'T LIKE STRONHEIM AS MUCH AS YOU CLAIM!

AS YOU SAY, IT'S YOUR IMPRESSION! IN FACT... OH, I WONDER WHO THIS COULD BE?

RIGHT, WHO COULD IT BE?

BRIP BRIP

IT'S... UMM... *UNCLE!*

AND WHAT DOES HE WANT AT THIS HOUR?

SMS

AGENCY

MR JAY J

ANSWER?

OH, YOU KNOW, THE USUAL THINGS! *SHINING* COINS, *SETTING OFF* FOR A DESERT ISLAND, *SHOWING* ME MY LIST OF DEBTS...

TSK... DON'T TRUST HIM, YOUNG LADY!

MEN ARE ALL THE SAME AND SOONER OR LATER THEY ALL END UP LIKE THIS ONE HERE!

IF YOU HAVE FIVE OR SIX HOURS TO SPARE I CAN GIVE YOU A *BRIEF* RECAP!

WHY, WHAT DID I DO?

THE FACT IS THAT... *BLAH, BLAH, BLAH...* A SUDDEN EMERGENCY... *BLAH, BLAH, BLAH... BLAH...* CAR CRASH... *BLAH, BLAH, BLAH... BLAH...* SQUID FROM OUTER SPACE...

DO YOU PROMISE YOU'RE NOT *LYING?*

I PROMISE ONE HUNDRED PERCENT! *IN FACT,* AT LEAST A HUNDRED AND THIRTY!

S.BROING...

ALL FOUR OF MY STRINGS HAVE *SNAPPED!* IT'S NEVER HAPPENED BEFORE!

WELL, I'D BETTER GO! SOMEONE HAS TO TAKE DOWN THE *SQUID'S* LICENSE PLATE NUMBER...

I COMPLETELY FORGOT ABOUT MY APPOINTMENT WITH THE AGENCY! AND TO THINK THAT IT'S ABOUT MY MEMORY...

THAT'S RIGHT, *DOU-BLE DUCK...*

OR SHOULD I JUST CALL YOU... *DONALD DUCK?*

WELL, I HAVEN'T *DECIDED* YET, DIRECTOR!

MAKE YOUR MIND UP! THE AGENCY CAN'T WAIT FOREVER! AND THIS TIME THE DECISION IS FINAL: YOU'RE *IN* OR YOU'RE *OUT!*

COULD YOU REMIND ME AGAIN HOW THE... UMM... EXIT PROCEDURE WORKS?

THE *TRB, TOTAL RE-SET BUTTON,* CANCELS THE MEMORIES OF AGENTS WHO ARE NO LONGER IN SERVICE!

ALL THEIR MEMORIES?

ONLY THE ONES CONNECTED TO MISSIONS! THE *REST* OF YOUR MEMORY WILL BE FINE! YOU JUST WON'T BE ABLE TO REMEMBER ANY OF YOUR PAST AS A SECRET AGENT!

BUT THEN *NOBODY* WILL EVER KNOW THAT I WAS DOUBLE DUCK...

AND IF I STAY, I'LL BECOME A PERMANENT AGENT...

... AND *NOBODY* CAN EVER KNOW THAT YOU ARE DOUBLE DUCK!

WELL, THAT'S A BIG DIFFERENCE...

TIME'S UP! WHAT'S YOUR DECISION?

ALRIGHT, I'LL STAY!

AL-READY?

I KNEW IT! *THIS* IS YOUR NEW MISSION!

DO YOU KNOW THIS THEATER?

THAT'S THE *SCALA* IN MILAN, IF I'M NOT MISTAKEN!

VERY GOOD, *DD*, YOU'RE CLEARLY WELL PREPARED!

IT'S BECAUSE MY GIRLFRIEND HAS BECOME OBSESSED WITH CLASSICAL MUSIC! JUST IMAGINE, SHE...

FASCINATING STORY! YOU'LL TELL US ALL ABOUT IT OTHER TIME, ALL RIGHT?

NEXT WEEK IS THE *PREMIERE* OF THE OPERA *CARLONE AND BEPPINA*, CONDUCTED BY *FELINO FELYNIS!*

AND *CONFIDENTIAL INFORMATION* SAYS THAT FELINO FELYNIS WILL BE KIDNAPPED!

KIDNAP AN *ORCHESTRA CONDUCTOR?* WHY?

BECAUSE *BEFORE* HE DIRECTED ORCHESTRAS, FELYNIS DIRECTED THIS AGENCY!

GASP!

THE *TRB* WAS USED WHEN HE LEFT! AND BECAUSE HE HAD ALWAYS LOVED MUSIC, HE TOOK ON A NEW IDENTITY AS AN ORCHESTRA CONDUCTOR!

I WOULD HAVE CHOSEN TO BE A *HAMMOCK TESTER!*

BUT *THEY* MUST HAVE FOUND OUT WHO FELINO FELYNIS REALLY IS AND THEY'RE PLANNING TO KIDNAP HIM AND SUBJECT HIM TO A *COUNTER-TRB!*

YOU CAN DO THAT?

THEORETICALLY IT'S POSSIBLE!

IF *THEY* SUCCEED, THEY'LL FIND OUT ALL OUR SECRETS!

BUT *WHO* ARE "THEY"?

WE SUSPECT THAT *"THE ORGANIZATION"* IS BEHIND THE PLAN, DD! OUR *NUMBER-ONE ENEMY!*

GULP!

GO HOME AND WATCH THIS DVD! YOU'LL FIND OUT *EVERYTHING* YOU NEED TO KNOW!

HUH? OKAY!

THE NEXT DAY...

THE ORGANIZATION HAS LONG BEEN INVOLVED IN ANY KIND OF ACTIVITY THAT IS *ILLEGAL* AND *LUCRATIVE!* THEY TRADE IN WEAPONS, RADIOACTIVE MATERIAL, NUCLEAR WASTE...

REAL *BENEFACTORS* OF HUMANITY!

FOR SOME TIME, THESE CRIMINALS HAVE BEEN SEEKING TO SABOTAGE *COMMUNICATIONS SATELLITES!*

RIINNNG

WHO CAN THAT BE?

DAISY!

YOU *RECOGNIZED* ME RIGHT AWAY! EXCELLENT VISUAL MEMORY, WELL DONE!

ARE YOU BUSY? WHAT ARE YOU WATCHING?

OH... A *DOCUMENTARY* ABOUT... UMM... THE AMPHI-BIANS THAT LIVE IN STAGNANT SWAMPS!

ZAP-!-!

I CAME BY TO SEE IF YOU HAD ANYTHING NEW TO TELL ME!

NEW? NO, THE SAME OLD...

BRIP BRIP

... EXCEPT THAT I HAVE TO GO SOMEWHERE *RIGHT AWAY!*

SMS

GIZMO DOUBLE DUCK, TO THE AGENCY FOR THE FELINO FELYNIS MISSION!

WHERE, EXACTLY?

I CAN'T TELL YOU!

BECAUSE IT'S A SECRET!

WELL, IT'S ABOUT YOUR...

WHY?

TELL ME WHAT IT'S ABOUT!

MY?

... *BIRTHDAY!*

YOU MEAN YOU'RE ORGANIZING A *SUR-PRISE PARTY* FOR ME?

WILL THERE BE *PRESENTS?* AND *REFRESH-MENTS?* AND *MUSIC?* AND *GUESTS?* AND *STREAMERS?* AND *BALLOONS?* AND...

SOMETIMES ALL IT TAKES IS ONE SIMPLE WORD...

DO YOU *PROMISE* THERE'S NOTHING ELSE I SHOULD KNOW?

I *PROMISE* ONE HUNDRED PERCENT!

NO, A HUNDRED AND FIFTY PERCENT!

KA TA KRONK

NOW I'M GOING TO... UMM... ORDER THE *NEON LIGHTS!*

I LOVE NEON LIGHTS!

LOOK... A PILE-UP!

HMM... RIGHT!

IF I KEEP TELLING THESE *WHOPPERS* I'LL GO FAR! AND NOW... TO *GIZMO* AND HIS INCREDIBLE GADGETS!

BASICALLY, THIS IS YOUR *EQUIPMENT* FOR THE MISSION, *DD!*

TOP-LEVEL GADGETS! WHAT IS IT, A REMOTE-CONTROL FOR A *BLENDER?*

IT'S A *PORTABLE GPS!* IT WILL TELL US YOUR EXACT POSITION AT ANY TIME!

FERRET SATELLITE
CANYON SATELLITE
BLUE EAGLE SATELLITE
BLUEBIRD SATELLITE
THE GPS SENDS A GAMMA RAY TO AN ORBITING SATELLITE WHICH SENDS IT BACK TO EARTH!
AND TO MAKE A PHONE CALL? DO I PRESS ZERO FOR AN OUTSIDE LINE?
YOU CAN'T MAKE CALLS, DD!
THE THEATER IS A *NO-TALK ZONE!* NO CELL PHONES, NO COMPUTERS, NO WALKIE-TALKIES!
OFFICIALLY IT'S FOR "ARTISTIC REASONS"!
"IN REALITY, INTERNAL SECURITY WANTS TO MAKE THINGS DIFFICULT FOR THE KIDNAPPERS, WITHOUT SPREADING PANIC!
NOBODY KNOWS ABOUT THE PLOT, *NOT EVEN* FELYNIS!
YOU'LL HAVE TO PRETEND TO BE A *MUSICIAN!* AND KEEP A VERY LOW PROFILE!
I'LL BECOME INVISIBLE, IF NECESSARY!
NOW GO! AND GOOD LUCK!
I'D RATHER BE INVISIBLE THAN LUCKY... ANYWAY, I'LL TRY!
WILL HE MANAGE?
I HOPE SO! IT'S A *VERY* DANGEROUS MISSION!

IT WAS THE *BIG BOSS* WHO WANTED DD, RIGHT?

EXACTLY! HE HAS GREAT *FAITH* IN HIM! AND HE *KNOWS* HIM BETTER THAN ANYONE!

AND I'M NOT AT ALL SURPRISED!

A LITTLE LATER...

WELCOME ON BOARD, *AGENT DD!* ESTIMATED FLIGHT TIME IS SEVEN HOURS!

HEY! FOR ONCE I'M NOT FLYING A RICKETY OLD SINGLE-ENGINE BANGER!

JUST ENOUGH TIME TO GET CHANGED, DO MY HOMEWORK...

DOUBLEDUCK FELINO FELINIS

... AND PREPARE FOR THE MISSION!

HERE'S SOMETHING STRANGE, DIRECTOR! THE COMMUNICATIONS SATELLITES ARE QUIET...

WHAT DO YOU MEAN?

THE ORGANIZATION USUALLY *ATTACKS* AT LEAST TEN A DAY! THEY HAVE 50 DEDICATED *HACKERS* AND HIGHLY SOPHISTICATED EQUIPMENT!

AND NOW?

NOW THEY SEEM TO HAVE *SUDDENLY* LOST INTEREST!

YOU'RE RIGHT, IT'S STRANGE!

UNLESS THEY'RE CONCENTRATING THEIR FORCES AGAINST A SINGLE TARGET!

IN THAT CASE, THE QUESTION IS: *WHICH ONE?*

STUPENDOUS!

TAXI

THIS IS THE *WORLD'S TEMPLE TO MUSIC*, AND IT SHOWS!

AND NOW THE BIG QUESTION: WHAT DO I DO HERE?

RIGHT, EXACTLY!

WHAT ARE YOU DOING HERE?

I HAVE AN APPOINTMENT WITH *MAESTRO* FELINO FELYNIS!

ARE YOU A MUSICIAN?

WHY? DO I LOOK LIKE A *BULLFIGHTER?*

NO, I WAS ACTUALLY THINKING OF A *WAITER!*

ANYWAY, THE CONDUCTOR'S OFFICE IS AT THE END OF THE CORRIDOR!

THAT WASN'T SO HARD, WAS IT?

THERE'S *SECURITY* EVERYWHERE! A KIDNAPPING WOULD NOT BE EASY...

EXCUSE ME, MAESTRO? I'M THE REPLACEMENT *TRIANGLE PLAYER!*

OH, YES! COME IN!

IT WAS SO *LUCKY* WE FOUND YOU! THE OFFICIAL TRIANGLE PLAYER MANAGED TO DISAPPEAR JUST A FEW DAYS BEFORE THE PREMIERE!

IT SEEMS HE MANAGED TO MIX UP HIS FLIGHTS! WHO KNOWS *WHERE* HE ENDED UP...

LET'S JUST SAY THAT THE AGENCY...

"... FOUND HIM *ANOTHER* ENGAGEMENT!"

AHI-AHIA-HIAHI-A!!!!!!

ORQUESTRINA DE GUADALAJARA

AHIAHI!!!

TING

...

AAAAHI!!!

WHAT'S IMPORTANT IS FINDING A ***SUITABLE REPLACEMENT!*** YOUR RESUME IS IMPRESSIVE...

... AND COMPLETELY ***MADE UP!***

RESUM

AS YOU KNOW, "CARLONE AND BEPPINA" IS ONE OF THE MOST DEMANDING OPERAS EVER COMPOSED!

OF COURSE IT IS!

AS YOU CAN SEE FROM THE SCORE, THE ORCHESTRA AND SINGERS HAVE A FINAL CRESCENDO OF UNPRECEDENTED POWER!

OBVIOUSLY...

CarLOne and Beppina

SO FAR ***NOBODY*** HAS PERFORMED IT IN FULL, FEARING THAT IT COULD CAUSE PROBLEMS!

WHAT KIND OF PROBLEMS?

CarLOne and Beppina

ON THE ***HIGH NOTES,*** THE CRESCENDO REACHES A ***FREQUENCY*** OF 310 GIGAHERTZ! IT COULD MAKE BRIDGES ***COLLAPSE,*** IF CHANNELED THE RIGHT WAY!

FORTE FORTISSIMO

INCREDIBLY FORTE

FORTE FORTISS FORTON

BUT WE WILL PERFORM IT! RISKS MUST BE TAKEN IN THE NAME OF ART!

WELL, IF IT'S FOR ART...

LET ME INTRODUCE YOU TO YOUR ORCHESTRAL COLLEAGUES!

HI... *UMM*... GUYS!

AND HERE ARE THE *SINGERS* WHO WILL BE PERFORMING THE ROLES OF THE HANDSOME CARLONE AND THE *GRACEFUL* BEPPINA!

... THE SOPRANO *ANJA KAROTIDENKAYA* AND THE TENOR *FRANCISCO DE TONSIGLIA!*

UMM... *THE SAME TO YOU!*

SVARENSKA DOBROSKY!

OLÉ!

I'LL CALL YOU FOR THE FINAL REHEARSAL! NOW I'LL GIVE YOU THE *MAP* TO THE DRESSING ROOMS SO YOU CAN GET SOME REST!

MAP?!

THE THEATER IS A REAL *LABYRINTH!* THE MAP WILL HELP YOU FIND YOUR WAY!

I HOPE I DON'T GET LOST...

SURE ENOUGH, *I'M LOST!*

MAYBE THERE'S SOME-ONE HERE! EXCUSE ME...

I WONDER WHAT IT'S FOR...

CAN I HELP YOU?

WHAT ON EARTH... IT LOOKS LIKE A SPACE CENTER CONTROL ROOM!

GULP! I... WELL, I THINK I'M LOST!

ARE YOU A MUSICIAN FROM THE ORCHE-STRA?

YES, I PLAY THE *SQUARE*... I MEAN THE *CIRCLE*... NO, NO, IT'S THE *TRIANGLE!*

THE DRESSING ROOMS ARE AT THE END OF THE OTHER CORRIDOR!

JUST OUT OF CURIOSITY, WHAT IS ALL THIS *EQUIPMENT?*

IT'S THE... *PRODUCTION ROOM* FOR THE LIVE TELEVISION BROADCAST OF THE OPERA!

LIVE BROADCAST IN A NO-TALK ZONE? VERY *INTERESTING* BUT NOT VERY *CREDIBLE*...

HEY, YOU! COME BACK HERE!

THERE'S SOMETHING BEHIND THIS!

IS THIS THING YOURS?

OH, YES, IT'S MY...UMM... TUNER!

YOU NEED A TUNER FOR THE TRIANGLE?

YES, TO *SYNCHRONIZE* THE B FLAT! HEAR IT?

TiNNNG...

HMM...

MEANWHILE...

LET'S BEGIN THE DRESS REHEARSAL! IS EVERYONE HERE?

THE TRIANGLE PLAYER IS MISSING, MAESTRO!

WHERE DID HE GET TO? IF THERE'S ONE THING I CAN'T STAND IT'S AN *AGENT* WHO ISN'T PUNCTUAL!

"AGENT"?

I MEANT "MUSI-CIAN"... SOMETIMES I HAVE THESE *SLIPS OF THE TONGUE!*

WE'LL BEGIN ANYWAY! I WANT YOU TO GIVE IT YOUR ALL, *CARLONE AND BEPPINA* IS A VERY DEMANDING *MISSION!*

"MISSION"?

I MEANT "COMPOSITION"! WHAT'S WRONG WITH ME TODAY?

I HAVE TO FIND OUT WHAT IS GOING ON! THIS WHOLE THINGS STINKS LIKE FETHRY'S SOCK DRAWER!

THE MAP SAYS THAT A SECRET TUNNEL STARTS HERE AND RUNS UNDERNEATH THE WHOLE THEATER!

IF I WENT THE RIGHT WAY, THE "PRODUCTION ROOM" SHOULD BE UP HERE!

AND THERE'S THE "PRODUCER" AT WORK! NOW, THANKS TO GIZMO'S SPECIAL *GADGET*, LET'S TRY AND GET A BETTER LOOK!

IT LOOKS LIKE THE *TIMER* FOR A DVD RECORDER!

1h 32'30

AND THERE'S SOME WRITING ON THAT SCREEN! BLUE...

BLUE EAGLE! WHE-RE HAVE I HEARD THAT NAME BEFORE?

BLUE EAGLE

LOCKED

UNLOCKED

WHAT'S THAT? A GAUGE WITH A SCALE FROM ZERO TO 310... BUT WHAT DOES IT MEASURE?

0

310

PARAZUM ZUM ZUM

UH-OH! THE REHEARSAL HAS STARTED! I'M LATE! I HOPE THE CONDUCTOR ISN'T TOO FUSSY ABOUT PUNCTUALITY!

THE NEEDLE IS MOVING! AS THOUGH IT WAS ***MEASURING***... THE MUSIC!

0

310

I'LL TRY TO WORK OUT WHAT'S GOING ON AFTER THE REHEARSAL!

WELCOME, MISTER SUBSTITUTE TRIANGLE PLAYER!

I'M SORRY, MAESTRO! I HAD A BIT OF A MISHAP!

A CAR CRASH... ***BLAH, BLAH, BLAH...*** AN EMERGENCY... SQUID FROM OUTER SPACE... ***BLAH, BLAH, BLAH...***

SPLAMM

A-ALL THE STRINGS OF MY HARP HAVE SNAPPED AT THE SAME TIME!

NO MORE DRIVEL! TAKE YOUR PLACE!

I'M GOING!

HELLO, UMM... COLLEAGUE! HOW ARE THINGS?

ALMOST QUAR-TER PAST THREE!

AM I WRONG OR HAS YOUR HEARING BEEN SLIGHTLY DAMAGED?

IT HAS GOT A BIT COOLER! LET'S HOPE IT DOESN'T RAIN!

LET'S TRY THE FINAL CRESCEN-DO! READY FOR YOUR FAMOUS *HIGH C FROM THE CHEST?*

KAZYMIRSKY VLADIVOSTOCK!

CARUMBA!

CEEEEEEEEEEEEEEEEEE!

KRAAAAK

FANTASTIC! BUT AIM A LITTLE LOWER NEXT TIME, OKAY?

STURMTRUPPEN!

ÁNDALE!

MAKE SURE YOUR MUSIC IS WORTHY OF THESE TALENTED SINGERS! AND I'M PARTICULARLY REFERRING TO *YOU!*

EVEN WITHOUT UNCLE AROUND, THERE IS ALWAYS SOMEONE TO *BRIGHTEN UP* MY DAY!

SPEAKING OF WHICH, I SEE FROM THE SCORE THAT THE TRIANGLE ONLY PLAYS *ONE* NOTE!

EXACTLY! A PIERCING B FLAT AT THE HEIGHT OF THE CRESCENDO!

THAT IS TO SAY, 92 AND A HALF MINUTES AFTER THE START OF THE OPERA! AND YOU'D BETTER NOT BE EVEN A NANOSECOND LATE!

DON'T WORRY!

SEE YOU TONIGHT FOR THE PREMIERE, LADIES AND GENTLEMEN!

92 AND A HALF MINUTES... IN OTHER WORDS, ONE HOUR, 32 MINUTES AND 30 SECONDS...

"1H 32' 30": THE *SAME* TIME AS THAT DISPLAY!"

1h.323D

I DON'T KNOW WHAT'S GOING ON! I HAVE TO TALK TO THE AGENCY!

A LANDLINE! I HOPE THAT WORKS, AT LEAST!

DOUBLE DUCK! HOW DID YOU MANA-GE TO CALL?

THERE'S NO TIME FOR EXPLANATIONS, DIRECTOR!

I HAVE URGENT NEWS FOR YOU...

WHO AUTHORIZED YOU TO USE THAT PHONE?

EXCUSE ME, I HAVE TO REMIND MY GIRL-FRIEND TO WATER THE GERANIUMS!

ENTRY TO THIS ROOM IS *FORBIDDEN!*

WELL, THEN I'LL JUST GO PRACTICE THE TRIANGLE FOR THIS EVENING!

THAT DUCK IS NOT TELLING THE TRUTH!

YOU'RE RIGHT! HE'S ONLY *PLAYING* THE FOOL! WE'D BETTER FIND OUT MORE!

FLASH!

AND IF THIS IS A TRIANGLE TUNER, THEN I'M A BALLERINA!

I'LL SEND THE PHOTO TO HEADQUARTERS! IF HE'S A SPY...

... WE'LL MAKE SURE HE DOES NOT HAVE *ANY MORE CHANCES* TO NOSE AROUND!

KLA-KLAK

DOUBLE DUCK'S *GPS SIGNAL* HAS DISAPPEARED! IT'S *NOT* LOOKING GOOD, BOSS!

NOT NECESSARILY! HE'S OUR BEST AGENT...

THERE'S SOMETHING ELSE!

THE ORGANIZATION HAS *LOCKED ON* TO A SATELLITE!

THE BLUE EAGLE? IT'S NOT ONE OF THE IMPORTANT ONES!

IT CONTROLS COMMUNICATIONS FROM *CLIPPEDONIA*...

... WHERE THEY'VE JUST HELD *ELECTIONS!* I'M STARTING TO THINK...

"... THAT THE FELYNIS KIDNAP PLOT WAS JUST A *DIVERSION!*"

BLUE EAGLE

LOCKED

UNLOCKED

PANT... THE OPERA IS ABOUT TO START! FELYNIS WILL TURN MY SKIN INTO A BASS DRUM!

MUSICIANS' STAGE ENTRANCE

WHAT AM I THINKING? I'M SURE HE'LL JUST TELL ME OFF...

I KNEW IT! *THAT DUCK IS A SPY!*

DOUBLEDUCK AGENCY ELIMINATE

MY BOYS AND I WILL TAKE CARE OF THIS!

YOU KEEP AN EYE ON THE LASER TRANSMITTER! WE ONLY GET ONE TRY AT THIS!

THAT'S ALL I NEED!

HOW NICE OF YOU TO JOIN US! WERE YOU FIGHTING WITH A HERD OF YAKS?

NO, MAESTRO, I WAS JUST...

SAY ONE MORE WORD AND I'LL TURN YOUR SKIN INTO A BASS DRUM!

IT SEEMS I GOT HERE JUST IN TIME...

YES, I'D LOVE A LEMO-NADE AFTERWARDS!

LADIES AND GENTLE-MEN, GOOD LUCK!

PAPA PA ZUM ZUM

OH WOOOOOOEEEE...

PLEEEEEE-EEEEEASE...

COOOOOOME OOOOOOOON...

GOODBYEEEEEE...

I'M SURE THE KIDNAPPING IS A COVER! AND THIS STORY OF THE NO-TALK ZONE...

IT MUST BE TO STOP ANY ELECTRONIC INTER-FERENCE! BUT WHY? *THINK*, DOUBLE DUCK, THINK...

"*FREQUENCY* AT 310... LIKE THE GIGAHERTZ OF THE OPERA'S CRESCENDO..."

0

310

"... *TIMER* SET TO 1H:32':30... THE MOMENT WHEN THE CRESCENDO PEAKS... AN UNPRECEDENTED *POWER*..."

1h.32'30

BLUE EAGLE

UNLOCKED

... BLUE EAGLE *SATELLITE*...

BLUE EAGLE?! THAT'S THE NAME OF A COMMUNICATIONS SATELLITE!

WHAT A COINCIDENCE, MY MOTHER-IN-LAW IS ALSO CALLED CARMELINDA!

THEY WANT TO *SABOTAGE* A SATELLITE USING THE CRESCENDO'S FREQUENCY! CAN *MUSIC* REALLY DO SOMETHING LIKE THAT?

OUCH! IT SEEMS IT CAN DO THAT AND MORE!

BOM BOM BOM BOM BOM BOM

THIS WOULD BE THE TIME TO *DISAPPEAR*, BUT IT'S IMPOSSIBLE!

THEY'VE USED THE EXCUSE OF THE KIDNAPPING TO PUT THEIR *HEAVIES* EVERYWHERE...

... AND IF I MOVE, FELYNIS WILL SEND THE *WHOLE STRING SECTION* AFTER ME!

I HAVE TO STAY HERE... AND THAT COULD BE THE BEST *STRATEGY!*

BOM BOM BOM BOM

AHHHHHHHHHH...

PAPARAZUM ZIN ZIN

BECAUSE I THINK FOR THEIR MAKESHIFT SATELLITE SABOTAGER TO WORK THEY NEED *ALL* THE NOTES OF THE CRESCENDO...

BOM BOM

... AND I HAVE A FEELING THAT A CERTAIN B FLAT WILL NOT BE MAKING AN APPEARANCE!

TEN SECONDS TO THE PEAK OF THE CRESCENDO...

1h.32'20

THE MAXIMUM FREQUENCY IS ABOUT TO BE REACHED...

300,5

0

310

THE SATELLITE HAS BEEN ENGAGED...

THE LASER IS READY...

BBZzzz

THE SINGERS ARE PREPARING FOR THE FINAL HIGH NOTE...

MMMF...

HERE COMES THE CRESCEN-DO! COME ON, EVERYONE!

ZAM. ZAM PARAPAZUM PA. ZUM PA

CEEEEEEEE!

COME ON, JUST A LITTLE BIT MORE!

309,9

310

OOPS... I THINK I JUST *MISSED* A NOTE...

WHAT'S HAPPENING? IT *DIDN'T* REACH THE RIGHT LEVEL!

215

310

BRAVO! ENCORE!

BRAVISSIMO!

THEY LOOK WORRIED! THERE MUST HAVE BEEN A TECHNICAL HITCH! *HEE, HEE!*

WHAT HAVE YOU DONE, YOU *INCOMPETENT IDIOT!* YOU DIDN'T PLAY YOUR NOTE!

TRUE, MAESTRO, BUT I HAD MY *REASONS!*

I'LL SEND YOU HOME IN *FIVE DIFFERENT VIOLIN CASES!*

I THINK I SEE WHERE THIS IS GOING!

STOCK

STOP! I'M GOING TO TURN YOU INTO A *DOUBLE BASSOON!* DO YOU KNOW WHAT THAT IS?

ACTUALLY I WOULDN'T KNOW ONE FROM A *RADIATOR!*

THAT'S THE DUCK THAT *SABOTAGED* THE *SABOTAGE!*

WE HAVE TO SURROUND HIM! DAMNED NO-TALK ZONE!

WHAT'S GOING ON NOW?

I WOULDN'T KNOW...

MAYBE THE *OPERA* IS FOLLOWED BY A *FARCE!*

LOOKS LIKE I'M SURROUNDED!

I DON'T KNOW WHO THESE FELLOWS ARE, BUT THEY HAVE TO GET IN LINE...

... *I'M* TAKING CARE OF YOU *FIRST!*

MADAM KAROTIDENKAYA, I'M IN A TINY BIT OF DANGER! COULD YOU DO SOMETHING?

GAWRONSKAYA?

CEEEEEEEEE!

AH, I ZEE!

FINALLY...

CRACK

HOLD ON TIGHT, MAESTRO!

GASP!

KATABRANCHE

WHAT'S GOING ON?

IT'S ALL OVER, MAESTRO!

THESE *CRIMINALS* WERE PLANNING TO KIDNAP YOU!

KIDNAP... *ME?*

WE'LL EXPLAIN EVERYTHING!

WHERE DID THAT DUCK GO?

WHAT DUCK?

THE ONE *PRETENDING* TO BE A MUSICIAN! HE WAS HERE...

ATTRACTIVIK TRIANGOLYSTIK?!

HE'S GONE...

ALAAAAAASSSS...

NO MORE SHOUTING!

DUCKBURG, THE NEXT DAY...

YOU WERE BOTH *INGENIOUS* AND *BRAVE*, DOUBLE DUCK!

AND FOR ONCE, *LUCKY!*

IT WAS A PERFECT *PLOT!* THE ORGANIZATION HAD EVEN PLANNED A DIVERSION!

WHAT HAPPENED *AFTER* I LEFT?

OFFICIALLY, THE PLOT TO KIDNAP ORCHESTRA CONDUCTOR FELINO FELYNIS WAS *FOILED!*

OBVIOUSLY, I'M *NOT* LISTED AMONG THE FOILERS!

MASSIVE POLICE OPERATION

MUSICAL SEASON SAVED

OBVIOUSLY! AND THE ORGANIZATION'S MEN WILL KEEP QUIET!

THEY'LL DO SOME TIME BEHIND BARS ANYWAY!

UNFORTUNATELY, WE ONLY CAUGHT THE SMALL FISH! THE *LEADERS* ARE STILL SAFE!

SPEAKING OF WHICH, I HAVE TO CONFESS SOMETHING...

... I STILL HAVEN'T UNDERSTOOD WHAT THE ORGANIZATION'S *AIM* WAS!

LET ME EXPLAIN, *DD!*

RET
ITE
BLUE EAGLE SATELLITE
IRD
TE
THE ELECTION RESULTS IN PEACE-LOVING CLIPPEDONIA WERE BEING *CALCULATED* BY A COMMUNICATIONS SATELLITE...
BLUE EAGLE...
EXACTLY!
BY *TAMPERING* WITH THE SATELLITE, THE ORGANIZATION WANTED TO *RIG* THE RESULTS IN FAVOR OF THE OTHER CANDIDATE, ONE OF THEIR MEN...
"... WHO HAD A LESS *PEACEFUL* AGENDA THAN THE OUTGOING PRESIDENT!"
CLIPPEDONIA WOULD HAVE GONE TO *WAR* AND WOULD HAVE NEEDED TO BUY...
... ARMS *PROCURED* AND *SOLD* BY THE ORGANIZATION!
EXACTLY!
LUCKILY, THAT'S NOT WHAT HAPPENED!
NOT LUCKILY, DD! THANKS TO *YOU!*

WE'RE ALL VERY *PROUD* OF YOU, INCLUDING THE *BIG BOSS!*

RIGHT, THE BIG BOSS...

THIS BUSINESS NEEDS TO BE *CLEARED UP!*

IT WILL BE, BUT REMEMBER THAT THIS IS TOP-SECRET INFORMATION!

"THE *REAL IDENTITY* OF THE BIG BOSS IS ONLY KNOWN TO THREE PEOPLE..."

AND THOSE THREE PEOPLE ARE ME AND YOU, DOUBLE DUCK!

DO YOU THINK YOU CAN KEEP A SECRET BETWEEN YOU AND YOU?

BETWEEN ME AND ME? WELL, IT WON'T BE EASY...

... BUT I'LL TRY!

THE END